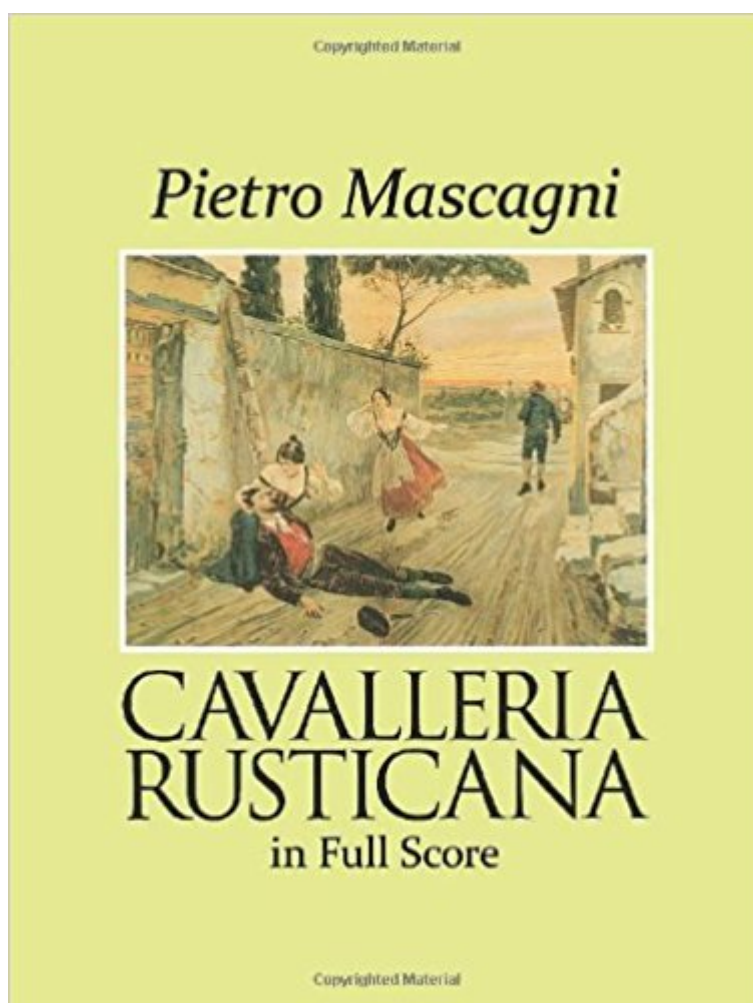


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# Cavalleria Rusticana In Full Score (Dover Music Scores)



## Synopsis

Mascagni's first produced opera (1890), and ultimately his most successful, *Cavalleria Rusticana* is a tempestuous drama of adultery and revenge set in a remote Italian village. Its earthy passions, bold confrontational scenes and richly melodic score set a fashion for so-called verismo opera that would endure for more than a decade. It is still a great repertoire favorite, almost always double-billed with Ruggiero Leoncavallo's *Pagliacci* (also available in a Dover edition.) Reprinted from the authoritative edition issued by the German publishers Bote & Bock.

## Book Information

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## Customer Reviews

Received on time and in good condition. This Dover score, like all Dover scores, is very nice. Reprinted from the original German editions. Pages open flat and the binding does not come undone.

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*Cavalleria Rusticana* is the most celebrated masterwork of Pietro Mascagni, one of the innovators of the Verismo school of Operatic thought. Tradition has designated it to be the opening act in the famous Cav/Pag duet, however in my estimation, the duo's finest music is found in this score. The

famous Intermezzo is only one example of the langorous passion one can luxuriate in while listening to this opera. The Dover Cav is a reprint of an early Ricordi edition. As far as I'm concerned, when it comes to Italian Romantic Opera, one simply cannot do better, for scholarship purposes, than the early Ricordi scores. Like always, Dover prints on high quality paper, and binds books in such a way that their products could survive any abuse short of a nuclear blast. Also, this score is large enough to conduct from. At Dover's outlandishly low prices, this Cav is a necessity for all Italian Opera lovers.

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